



Early Years Foundation Stage		
<p><b>Expressive Art and Design</b></p> <p><b>Creating with Materials</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul> <p><b>Being Imaginative and Expressive</b></p> <ul style="list-style-type: none"> <li>• Invent, adapt and recount narratives and stories with peers and their teacher.</li> <li>• Sing a range of well-known nursery rhymes and songs.</li> <li>• Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music</li> </ul>		
	Key Stage 1	Lower Stage 2
<p>Exploring and Developing ideas</p>	<p>To produce creative work, exploring their ideas and recording experiences.</p> <ul style="list-style-type: none"> <li>• respond positively to ideas and starting points</li> <li>• explore ideas and collect information</li> <li>• describe differences and similarities and make links to their own work</li> <li>• try different materials and methods to improve;</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve</li> </ul>	<p>Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> <li>• use sketchbooks to record ideas</li> <li>• explore ideas from first-hand observations</li> <li>• question and make observations about starting points, and respond positively to suggestions</li> <li>• adapt and refine ideas</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine</li> </ul>
<p>Drawing</p>	<p>To become proficient in drawing techniques.</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> <li>• draw lines of varying thickness</li> <li>• use dots and lines to demonstrate pattern and texture</li> <li>• use different materials to draw, for example pastels, chalk, felt tips</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing,</li> </ul>	<p>To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <ul style="list-style-type: none"> <li>• experiment with showing line, tone and texture with different hardness of pencils</li> <li>• use shading to show light and shadow effects</li> <li>• use different materials to draw, e.g. pastels, chalk, felt tips;</li> <li>• show an awareness of space when drawing</li> </ul>

	<p>detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space</p>	<ul style="list-style-type: none"> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline</li> </ul>
Painting	<p>To become proficient in painting techniques. To use painting to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> <li>• name the primary and secondary colours</li> <li>• experiment with different brushes (including brushstrokes) and other painting tools</li> <li>• mix primary colours to make secondary colours;</li> <li>• add white and black to alter tints and shades</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</li> </ul>	<p>To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.</p> <ul style="list-style-type: none"> <li>• use varied brush techniques to create shapes, textures, patterns and lines</li> <li>• mix colours effectively using the correct language, e.g. tint, shade, primary and secondary</li> <li>• create different textures and effects with paint</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</li> </ul>
Sculpture	<p>To become proficient in sculpting techniques. To use sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> <li>• use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card</li> <li>• use a variety of techniques, e.g. rolling, cutting, pinching</li> <li>• use a variety of shapes, including lines and texture</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric</li> </ul>	<p>To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <ul style="list-style-type: none"> <li>• cut, make and combine shapes to create recognisable forms</li> <li>• use clay and other malleable materials and practise joining techniques</li> <li>• add materials to the sculpture to create detail</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet</li> </ul>
Collage	<p>To become proficient in other art, craft and design techniques – collage. To develop a wide range of art and design techniques in using texture, line, shape, form and space</p> <ul style="list-style-type: none"> <li>• use a combination of materials that have been cut, torn and glued</li> <li>• sort and arrange materials</li> <li>• add texture by mixing materials</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange</li> </ul>	<p>To improve their mastery of art and design techniques with a range of materials – collage.</p> <ul style="list-style-type: none"> <li>• select colours and materials to create effect, giving reasons for their choices</li> <li>• refine work as they go to ensure precision</li> <li>• learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.</li> </ul>

Textiles	<p>To become proficient in other art, craft and design techniques – textiles.</p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <ul style="list-style-type: none"> <li>• show pattern by weaving</li> <li>• use a dyeing technique to alter a textile’s colour and pattern</li> <li>• decorate textiles with glue or stitching, to add colour and detail</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.</li> </ul>	<p>To improve their mastery of art and design techniques with a range of materials – textiles.</p> <ul style="list-style-type: none"> <li>• select appropriate materials, giving reasons</li> <li>• use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects</li> <li>• develop skills in stitching, cutting and joining</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</li> </ul>
Printing	<p>To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <ul style="list-style-type: none"> <li>• copy an original print;</li> <li>• use a variety of materials, e.g. sponges, fruit, blocks;</li> <li>• demonstrate a range of techniques, e.g. rolling, pressing stamping and rubbing</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing printmaking, woodcut, relief printing, objects</li> </ul>	<p>To improve their mastery of art and design techniques with a range of materials – printing.</p> <ul style="list-style-type: none"> <li>• use more than one colour to layer in a print</li> <li>• replicate patterns from observations</li> <li>• make printing blocks</li> <li>• make repeated patterns with precision</li> <li>• use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers</li> </ul>
Work of other artists	<p>To understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <ul style="list-style-type: none"> <li>• describe the work of famous, notable artists and designers</li> <li>• express an opinion on the work of famous, notable artists</li> <li>• use inspiration from famous, notable artists to create their own work and compare</li> </ul>	<p>To learn about great artists, architects and designers in history.</p> <ul style="list-style-type: none"> <li>• use inspiration from famous artists to replicate a piece of work</li> <li>• reflect upon their work inspired by a famous notable artist and the development of their art skills</li> <li>• express an opinion on the work of famous, notable artists and refer to techniques and effect</li> </ul>